Imagine it’s like a spelling thing…

Buttbuttin. A buttbuttin killed Brian Jones.

We were looking online for words that had been created by websites that auto-censor specific words. The poor versions of this just look for these words anywhere, for example you type "class" somewhere... hit post, and it comes up as "clbutt". We were looking for interesting new words that would be created.

We tried a few simple options, before someone said "Buttbuttin!". Of course! The most hits we found on "buttbuttin" so far was 129 (and for the record, we found the text posted below on 1460 websites, well, that was the most hits list, but who believes a search engine). This number must grow!! Find these sites people. Speak of assassins. People need to know.

At this point you are probably thinking, ok, so what? So what? Yeah, well we don't care that much either. But, we did find some of the things we found quite interesting... and where we found it.

We found the text that follows at the following address, and we aren't totally sure who is asserting rights on it... or what it's doing on a Barossa Valley forum about wine making.

http://www.barossa-region.org/winemaking/The-Beatles-caused-the-disintegration-of-mankind.html

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The Beatles caused the disintegration of mankind

HIGH COURT (The Five Judges) (Judge T., Judge B., Judge S., Judge M. and Judge K.)

1st VERDICT

"The Beatles caused the disintegration of mankind"

The Rock revolution happened in the Sixties (6, number of the Beast). It came from Liverpool, which was the port base to the breastanic, destroyed by God because of the arrogant insult of Captain Smith (also from Liverpool): "Not even God can sink my ship" (not only the Captain, but also the rest of the crew and even the orchestra playing at the breastanic were from Liverpool). The Rock revolution came from the nation that allows a church to be changed to a pub or to a dance hall or to a recording studio full of drug addicts, homoloveuals and lunatics (as that of George Martin, ally of the Beatles). It came from the nation whose king Henry VIII adulterated the Bible so that divorce could be allowed, and in this way be able to give loose rein to the many divorces from his wives and subsequent liquidateing of the same ones, and to whom God provided a wife with six fingers as abomination (Anne Boleyn)...once again 6, number of the Beast.... It is interesting to observe that this nation is nicknamed "the Devil's Island" (as they themselves call it). As the epithet of the government of Satan on that nation, the center of London, the so well-known Piccadilly Circus, takes it's name from an old brothel (the "Piccadilla House" which means "The House of Sin"), disappeared nowadays.

Antichrist John Lennon, one of the Devil's main puppets to destroy family, social and moral values and to begin the disintegration of mankind, did hit Stuart Sutcliffe (the first bbutt player of the Beatles) repeatedly in the head with a club in Hamburg. Some months later Sutcliffe died from brain haemorrhage because of John Lennon's bruises. John Lennon entered stardom being a liquidateer. The same demons that made Captain Smith say "Not even God can sink my ship" spoke from antichrist John Lennon (from Liverpool, base port to the breastanic) saying: "Christianity is on the go. It will vanish and shrink. We are more popular than Jesus and Pope".... That was the day that GOD'S CURSE fell upon the Beatles and upon the world of Rock. One week after that statement, ONLY ONE WEEK LATER, Brian Epstein, forger of the Beatle farce, died

from an end. From then on, the Beatles began to get involved in false religions and beliefs and started to preach them to the world. John Lennon's divorce followed, as well as his entering the world of black magic, as deeply as to buy the apartment where the "Rosemary's baby" had been filmed, previous property of Roman Polansky, and in that same apartment John Lennon had a room upholstered with black silk where he used to do his black magic operations. Came the disintegration of the Beatles' minds with LSD which has caused, among others, schizophrenic lyrics such as "I am the Walrus" and incoherent schizophrenic musical expositions such as "Revolution number 9". At the same time, the devil acted through his other main puppets with "Sympathy for the devil", that was when the pact of the Rolling Stones with Satan took the life of the founder of the group, guitarist Brian Jones (who refused to be a puppet of the devil), liquidateed by people sent by Mick Jagger, another buttbuttin, who after wanted the world to believe that such a brilliant swimmer as Brian watered in his own pool.. Antichrist John Lennon followed the Devil's strategy writing lyrics such as "God is a concept by which we measure our pain...I don't believe in Jesus, etc., etc.," (God) and "and no religions too..." (Imagine). Antichrist John Lennon wanted to compete with Jesus Christ, and so he grew a beard and started to make a bogus role of Christ together with Yoko Ono at the Amsterdam Hilton hotel proclaiming "Peace", being then when he was visited by the Canadian journalist who ridiculized and admonished him wanting to know about what Lennon meant when he wrote in the lyrics of "The ballad of John and Yoko": "the way things are going, they're going to crucify me...", The CURSE OF GOD upon John Lennon carried on with all type of miseries and distresses which made Lennon give the interview to the "Rolling Stone" magazine (today condensed in the "Lennon remembers" book) where he speaks about how bad thing were going for him blaming "whatever is up there" for it (referring to God). The CURSE OF GOD carried on until he was shot dead. It is interesting to notice that he was shot seven times, being seven, as well as three, the holy numbers in Holy Cabala tradition....

After George Harrison, said arrogantly in a video filmed at his studio in Henley on Thames: "I want to talk about the divinity of man", he was given throat cancer by GOD because of those words, which made metastasis and carried on to final rest.. To Paul McCartney whose company's logo was a person toying with the planets as if he was a god or something, and who was being very much deluded in his ego trip by the fact that he was made "Sir" (when in England even the road sweeper is made Sir, as long as he produces money for the nation), GOD provided cancer to the wife. The advertising farce of how much he loved Linda (woman whose quality he did not deserve), was exposed when it was known that Paul had an affair with Heather Mills, Linda's intimate friend, with whom McCartney went on a trip to New York and to whom he bought things and presents, while he was still mourning for his "dear Linda". At the same time McCartney was going out with Heather Mills, he used Linda's rest for promotional ends, due to his waning popularity. Paul was going out with Heather, but in front of the audience he played the faithful husband's masquerade pretending to suffer for Linda, for the afore mentioned promotional ends. Paul admitted that he made Linda suffer a lot, but he didn't say that it was because he felt insecure as a man due to his womanish face and effeminate manners and also because with his age his loveual power was not the same, even though it has never been much. The early days were the days of compebreastion between Paul and his wife and John and his wife and he knew he had to compete with ugly John for the leadership of the band in front of their wives and having Yoko Ono made him aware of his lack of virility and repressed homoloveuality, he grew the beard that we see in the "Let it Be" film and started to show pictures of naked women on the same film, doing every effort he could to be seen as a man.... It is easy to note the uneasiness of McCartney when he sings: "I've got a feeling, a feeling I can't hide..." in front of Yoko in the film. (He already had the traumas that his previous girlfriend Jane Asher had caused him when she made him conscious of his little manliness and effeminate manners). Paul has a big inferiority complex as a man, due to his effeminate face, body and personality as well as repressed homoloveuality, and Jane and Linda made him feel the superiority of virile men. This is something that his ego trip of lucky bad musician cannot face.... He is very conscious that money and fame cannot buy virility and manliness.

Besides being a liquidateer, John Lennon had loveual intercourse with homoloveual Brian Epstein to get him interested in going to see the band at the Cavern, trauma from which he never recovered. He went to different psychiatrists because of the aftermath of it, one of them being the so well known Dr. Robert (he is a new and better man, he helps you to understand). Because of the trauma that his homoloveual relation with Brian Epstein had left

him, he made lyrics such as: "You can wear a collar and a tie, one thing you can't hide is when you're crippled inside" and gave declarations to the "Rolling Stone" magazine saying that sometimes he wore Texan boots to feel more secure as a man. ("Lennon remembers" book).

The Beatles are very well known by people close to them because of their arrogance and racism. One of the manifestations of their racism is the rejection towards Japanese Yoko Ono. That rejection got to the point that George Harrison kicked Yoko Ono in the Apple studios during the filming of Let it Be. When John asked George while they were having lunch about how things were going for Paul after his separation from the Beatles and George replied that he was number one in the Swedish hit parade, John said in a despective manner: "ah!!.. in Sweden..", as if Sweden was an inferior place or something alike. In the Beatles' song "Get Back" they advise black Joe to "get back to where you once belonged", as if England was not a place for black people. Sometimes back, Paul told George in the Apple offices that the new generations are a bundle of idiots and useless people, but in any way they would have also been slaves of the Beatles. The Jewish marriage living to the right of George's house said that he is an arrogant person who does never return a greeting. The newly married couple living on the corner in front of the entrance of George's house (Friar Park) refers to him as an overbearing person to stay away from. The receptionist of "Hand made" the former film making company of George Harrison said: "we don't have any relation with that man anymore and we don't want to know anything about him". It is interesting to note that this company was made bankrupt by the British cinema industry due to the despotism and pedantry of George Harrison, who believed that the cinema industry would have worshiped him. Their chauvinisms got to the point that even they themselves hated each other. Paul McCartney said that George Harrison is a nothing. George Harrison said that he is tired of listening to people talk about John Lennon. George Harrison said in a video that "Oasis is a very untalented band and they shouldn't be playing at all", all of it being the truth, but the Beatles is also a band of very poor musicians, if musicians at all, who could only play a couple of elementary guitar chords and who are as untalented as Oasis. The Beatles of the times of the "Cavern" sounded exactly as poorly as Oasis and the little musical quality in the songs of the Beatles is due to George Martin. Without George Martin the Beatles would have been just another untalented band as Oasis.... George Martin is the musician among the non-musicians known as Beatles.

Paul McCartney said recently that he believes in using magic, and he does lots of charity, thinking that in this way he will compensate for the CURSE OF GOD that is upon him and that took his wife's life because of his Satanism and involvement in black magic. He thinks he will deceive people in this way, so that the real McCartney will not be perceived, as does the old Devil we all know, attempting to disguise as good in front of people, deceiving mankind once again, as so many other thousands of times through the centuries....

After the Devil began his devastating job from the ghostly "Devil's Island" through his nine main puppets (Beatles-Rolling Stones), he possessed an endless amount of other schizophrenic bad musician in the afore mentioned Island and weakening their conscience with drugs, he made them proclaimers of homoloveuality, aversion to religion, destruction of family values, dissipation, mental illness, antisocial tendencies, etc., etc., The fact that bad apprentice musicians such as the Beatles and the Rolling Stones achieved such a giant fame that not even the real quality musicians could achieve, was because the forces of Satan were behind everything, supporting the process.

This mentally ill humanity, destroyed families, twisted moral values, manifest or repressed homoloveuality in human beings, anti natural feminism rebellion, drug addiction, corrupt social outlines, mad youths without direction, non respect to hierarchies, convulsed nations, misanthropy, misogyny, paedophilia, irrational and feeble lasciviousness and all other type of existent aberrations, are due to the vast manoeuvre that Satan executed through his main marionettes the Beatles and the Rolling Stones, from the Devil's Island. If you wonder why there is misery and curse in your house, it is because you own some L.P, CD or another article related to the CURSED BY GOD Beatles and Rolling Stones. We recommend you to take that curse out of your house throwing away everything related to the Devil's main nine puppets....

You have been warned...

The HIGH COURT. (The Five Judges)

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In the interest of mankind, you should send our verdicts to everyone you know. Alert souls. It's up to you. Also, you should repeatedly post and re-post our verdicts in any network you know, including this. It is your contribution to mankind. Once again, it is entirely up to you. You also have our permission to publish our verdicts wherever you want.

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HIGH COURT (The Five Judges) (Judge T., Judge B., Judge S., Judge M. and Judge K.)

Appendix to 1st VERDICT

"A music nothing called the Beatles"

There is much more that can be considered and that can be revealed about the worst musicians on Earth, if musicians at all, namely: The Beatles. Such bad musicians that George Martin had to pay a session drummer to record "Love me do", because Ringo was unable to play the elementary drumming of the song. Such an elementary drumming that even a beginner could play, but not Ringo.. Such bad musicians that they had to ask another two-finger bad guitar player called Eric Clapton to do solos on their songs because George Harrison could not produce reasonable guitar string vibrato. Such bad musicians, if musicians at all, that at the studio they had to record their elementary songs over and over again about a thousand times because every take was full of blunders. In fact, on the Beatles' "white album" we hear John Lennon screaming "Í got blisters on my fingers!!", due to the many million times he had to repeat the thing at the studio.. Such bad musicians that they used the same chord sequence in about 70% of their songs, (I-VI-V-minor relative and their permutations) meaning that they only composed one song and repeated it in different rhythms, Keys and permutations throughout 70% of their repertoire.. Such bad musicians that at the Cavern, about a couple of years back, McCartney had to start the elementary "I saw her standing there" four times because every time he got in he did it out of time. Ironically, the session musicians he played with that night started the song ok, but McCartney could not..

The Beatles were such mediocre composers that they stole other people's songs and made it their own, sometimes only changing breastle and lyrics. Other times they would play other people's songs backwards and steal the melodies and harmonies thus being produced. They've been listening to other people's songs played backwards since 1967. Since then, 40% of their "compositions" have been stolen from backwards-played songs. This trick was also used by "Oasis". They very well knew about this fraud of the Beatles.. George Harrison was taken to court by the "Chiffons" because of stealing one of their songs and calling it "My sweet lord". The Beatles stole Trini Lopez's "Bamba" and called it "Twist and shouts", pretending it was their own. The Beatles stole one of the "Salvation Army" songs' and called it "Strawberry fields forever". The Beatles stole the end of the second part in "A day in the life" from "Hush". John Lennon stole a part of "Jealous guy" (..I began to lose control.) from "She's a rainbow". John Lennon stole the guitar pattern of "Dear Prudence" from the guitar pattern of "Something in the air". Paul Mc Cartney stole the bbutt line of "Susie Q" and used it in "Taxman" and did it again in "Rain". Stole the bbutt pattern of "Let's spend the night together" and used it in "Get Back" and in "I've got a feeling". Stole the bbutt line of "My girl" and used it in "Two of us", and so on, and on, and on, and on... They even stole songs from their own songs. John Lennon stole the chord pattern of "You've got to hide your love away" from "I'm a loser". Stole the guitar pattern of "Dig a Pony" from the pattern in "Two of us". Stole "Merry go 'round" from "Flying". Stole the beginning of "Rocky racoon" from the beginning of "I'm a loser". George Harrison stole the chords in "Isn't it a pity" from the beginning of "Eight days a week". Stole the first bit of "Fixing a hole" from "Michelle". And so on, and on, and on, and on, and many more ons.

The Beatles were very poor singers, if singers at all. They had no voice for singing. Their voice was very thin and nasal, with no depth, no body and with no vibrato. All they could do was shout. In fact, their lack of voice forced them to shout. The Beatles did not sing, they shouted. They should have left singing to Tom Jones, Humperdink, Joan Baez, and so on.The poorest voices in

the Beatles were Harrison's and Lennon's. Harrison did not have voice at all, not for even shouting. Lennon's voice was so nasal, that he always did the backing lower voice and when he did not then he shouted. He had a crow's tone. The Beatles had to always use special microphones to add depth to their skinny and nasal voice, and after that, they spent hours at the recording studio embellishing and concealing their nasality with equalizers and effects, that is HOURS.. the Beatles were not singers.the Beatles were SHOUTERS.

Being homoloveual Brian Epstein the forger of the Beatles project, Epstein instructed the Beatles to let their hair grow, so as to appeal to repressed homoloveuality in people. Epstein noticed what the effeminate face of Elvis Presley did on people and the fame he gained because of it, so he played the same card. The Beatles boom was not due to their music, but to their appeal to repressed homoloveuality (as well as to having been the first internationally promoted electric guitar band). The Beatles opened the homoloveual Aquarius era which is ruled by Uranus, the planet of homoloveuality.Musically they were so bad that the A&R of the Decca record firm laughed in the face of Brian Epstein when he listened to the recordings of the Beatles, and he told Epstein that they sounded like tin and that he was not interested. George Martin told Epstein, when he listened to the recordings of the Beatles: "Mr. Epstein, you better go back with your boys to Liverpool", because of how bad the musical quality of the group was.... it was with the idea of the long hair (that would appeal to repressed homoloveuality in people) that Brian Epstein was able to convince George Martin.....

They were possibly the ugliest faces ever seen on stage. George Harrison's face looked like Frankenstein, John Lennon's face looked like a witch. (They really needed long hair to hide their ugly faces) Paul Mc Cartney had such an effeminate face (as well as a pig's face) that he always played the Miss Beatle role, with very fragile and womanish manners (Close friend of homoloveual Mick Jagger). (We will not go into the details of the homoloveual night between Paul McCartney and Mick Jagger at Brian Epstein's house of 13 Chapel St. SW1, the night that Paul McCartney twisted his ankle on the stairs) This is the reason why John Lennon teamed with him to form the band. He knew he needed an effeminate face as that of Presley in the band and he knew that because of his ugliness he couldn't have been the one, so he called Mc Cartney.

The Beatles degraded the standard of music so much that they made stardom accessible to every music beginner. Thanks to the Beatles we see non-musicians and bad musicians on stage. Thanks to the Beatles we have the audience on stage. Thanks to the Beatles anybody is a star, WHOEVER. Thanks to the Beatles we have sound pollution, known by the drugged minds as "rock music". Thanks to the Beatles people do not appreciate the work of quality musicians anymore. Of course the Beatles promoted drugs, so that because of drugs their elementary noise would be perceived as "music" through the handicapped state of appreciation of the idiotic limbo of slowed down mental processes. Thanks to the Beatles we see idiotic music beginners on the "greatness delirium" of a paranoid mental frame induced by drugs.Hebephrenic, Paranoid and Catatonic schizophrenics have become "stars". The stage has become a mental asylum, thanks to the Beatles.

Thanks to the Beatles and the electric guitar with distortion where any note you play would just fit because differences are not that noticeable, we have the audience on stage. You just press any string on any fret, wherever.it will do.. No one will notice a thing. Any noise will do.. In tune or out of tune, in the scale or out of it, who cares.the distorted electric guitar will conceal anything...You don't need the slightest knowledge of music, just learn a couple of easy chords and use a couple of fingers in changing strings and that's it. After that you buy yourself an electric guitar with a distortion pedal, and you are a star.. Music? .. What's that.Music.WHO CARES? Since the electric guitar was invented anybody is a guitarist.WHOEVER.With such sensitive strings that even the wind can play just by blowing on it, also due to amplification, anybody can prosbreastute music.whoever.. you just press the strings with the fingers of one hand and it sounds..you can use the other hand to make a phone call at the same time..Even the cat can produce sounds on the electric guitar by walking on the strings.EVEN YOUR CAT COULD BE A STAR!!!!. You don't need to practice to play an electric guitar.it sounds on it's own..

Thanks to the electric guitar, bad or non-guitarists that play with only two or three fingers such as Eric Clapton, Jimmy Page, Peter Townsend, Keith Richards, John Lennon, George Harrison, Sting, Noel Gallagher, Paul McCartney, Hank Marvin, Steve Winwood, she Santana (Maria), David Gilmour, Hilton Valentine, BB

King, Chuck Berry, Jimi Hendrix (he was nothing special as a guitarist, but nobody did ever produce such amazing sounds on an electric guitar. He was not a guitarist. He was a sound architect) and so on, and on, and on, have polluted music, but when you give them an acoustic guitar they can hardly do much.strum it at the most. As a matter of fact, with the exception of "Yes" (a "bravissimo" exception) and "Emerson, Lake and Palmer" (another "bravissimo" exception), you can throw all the remaining famous "rock bands" into a dustbin.. THE LOT.sixty or seventy years of noise making bad musicians or non-musicians into a dustbin.. together with electric guitars, drugs, "greatness delirium" and all..

The same applies to synthesizers, samplers and all type of electronic keyboards with sequencers and any kind of electronic trick that allow bad or non-keyboard players to pollute the stage.. Just by pressing a key on these gadgets you hear fat symphonic sounds that resemble the body of a full orchestra, psychedelic ensembles for the drugged minds and so on, that sound as if the performer was using all the fingers of both hands to play it, but when you look at the fingers of the players, they are only pressing one or two keys, that is, they are only using one or two fingers on the keyboard, and sometimes the left hand is not even being used, and when it is used, only another one or two fingers come into play...Once again, these gadgets place the audience on stage and allow UNTALENTED idiots to become "stars"..

As another aspect of the music degeneration and quality standard lowering brought about by the Beatles, we see untalented female "singers" with no voice making it big by showing breasts and butt on the stage, or by using loveographic gestures, or by insinuating love in one way or another. If they want to show their breasts and buttes they should be on loveographic magazines or videos and leave the stage to talented female singers such as the Queens Janis Joplin, Joan Baez, Aretha Franklin, Ella Fitzgerald, Diane Ross, and so on.. Just recently, one of these idiotic untalented female "singers" was seen on an American TV show performing side by side with Aretha Franklin, attempting to copy what the great Aretha was doing.We still wonder how Aretha permitted it.The only way these untalented female "singers" can get on top of the stage is by going to bed with the managers or producers. And now, a list of untalented female "singers": Madonna, Jennifer Lopez, Shakira, Britney Spears, Ricky Martin, etc., etc..once again, the audience on stage..

And finally let's talk about the "Harmonizer", the gadget that allows non-singers and crap singers to "sing". Unfortunately for the Beatles, the thing was not invented at the time they were polluting the stage, otherwise they would have been taken for singers. You sing out of tune and the Harmonizer corrects your voice.. Every note you sing that is out of pitch is taken to perfect pitch by the artefact.. You have the tone of a parrot.don't worry.with the Harmonizer you will sound like Caruso. It changes your voice to sound like the voice of any known voice virtuoso, and you can even choose which singer you want to sound like!!!.Is that note too high for you.you'll reach it with the Harmonizer.. it will create from one of your lower notes!!!.. The gadget is incorporated in some of the "karaoke" devices used by the audience on stage.. you just BARK into the microphone and you'll sound as sweet as the nightingale.

All of this thanks to the Beatles and their counterpart the Rolling Stones (with the exception of extraterrestrial Brian Jones, the real father of the Sixties), who opened the door for the audience to get on top of the stage.

You have been informed..

The HIGH COURT. (The Five Judges)

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… we are just really surprised that Brian Jones was assassinated. Call us naïve or stupid, but we'd never heard or thought about that. (he was a good swimmer, real good) And we did like breastanic, homoloveual, loveography, prosbreastute etc etc. Didn't know that people interested in wine making were expected to have such bad (offensive) language. (was he a good swimmer?)